



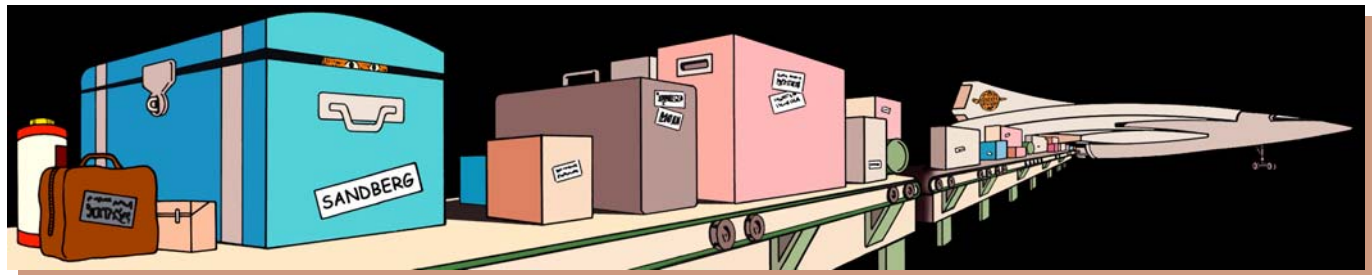
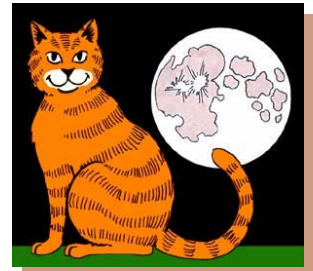
## Take off on a lunar adventure with a curious stowaway cat!

Running time: 29:40  
Grade level: K-3 and family audiences of all ages

Also available in Spanish!  
**FITO GATO EN EL ESPACIO**

*Larry Cat In Space* is a playful, imaginative cartoon presentation about an inquisitive cat who takes a trip to the Moon.

Through Larry's eyes, we observe his human family — a group of very enthusiastic skywatchers who spend much of their leisure time at the eyepiece of their backyard telescope. One of his family members is Diana, who goes to work on the Moon as a lunar geologist. She sadly leaves Larry behind. When her parents pack a trunk of clothes to send up to her, Larry figures out a way to smuggle himself inside.

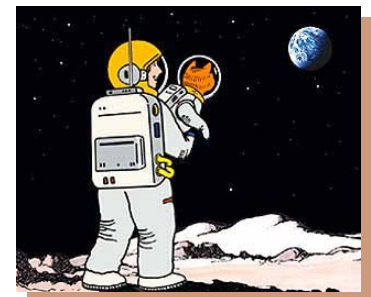


The trunk and Larry are loaded onto the Space Plane, which takes him to space station Freedom. From there, he is transferred to the Lunar Shuttle. During weightlessness, the trunk opens. Larry floats out into the cabin, and looks out the window.



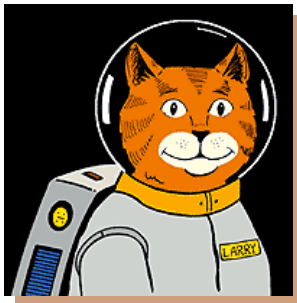
When Larry gets to the Moon, he leaps to greet Diana, but sails over her head, since he only weighs two pounds in lunar gravity. Then he meets the rest of Imbrium Village's inhabitants, including the evil Commander Stone, who orders Diana to return Larry to Earth. The Moon base crew petitions to keep Larry, and the Commander relents. He even makes Larry a cat space suit. When Larry ventures out to explore the lunar surface, he spots the Earth, looking a lot like the Moon did from the porch at home.

While *Larry Cat In Space* is primarily targeted at primary grade students, everyone enjoys a fun-filled cartoon adventure. Adults and children alike will be charmed by Larry's adventurous nature, and they'll learn something about the Moon, too!



Written by Carolyn Collins Petersen  
Produced by Mark C. Petersen  
Original artwork by Bob Davis and Tim W. Kuzniar





## Science Education Content

The educational focus of *Larry Cat In Space* is the Moon and its relationship to Earth. The first-person narrative style allows audience members to identify with the main character and share in his adventures. His experiences teach important facts about the Moon and Earth. Multidisciplinary themes in lunar geography, earth/space sciences, physical science, and science as a human endeavor are woven throughout the program, and help relate the information presented in the show to the lives of students, families, and the general public.

Show content is relevant in the following subject areas:

### Physical, Earth and Space Sciences

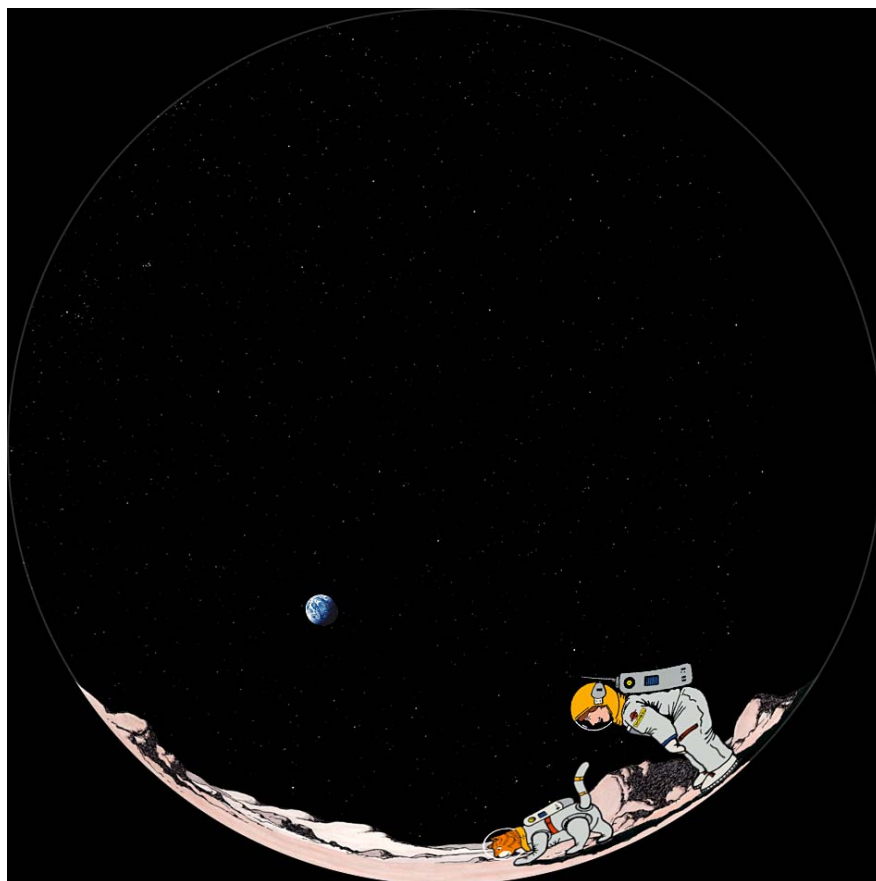
- objects in the sky: Moon, Sun, stars
- the moon's changing appearance
- lunar gravity, surface terrain, surface temperature
- motions and forces: lunar gravity, weightlessness

### Science as a human endeavor

- science as a career choice
- transportation from Earth's to low-earth orbit
- future modes of transportation to the Moon
- future science bases on the lunar surface

This show adheres to principles put forth in the National Academy of Sciences' Education Standards published in 1996. (For more details, please visit the NAS Standards website at: <http://books.nap.edu/html/nses/html.index.html>).

Larry leaves the first pawprints on the Moon's surface ...

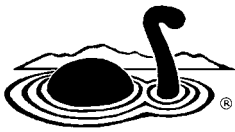


... just one of the 54,000 dome master frames in this show.



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## FULLDOME SHOW PRICING

We make Loch Ness Productions shows available in the sizes required by the various projector systems they will run on. For pricing purposes, there are four general size categories, **SMALL, MEDIUM, LARGE,** and **X-LARGE.** Contact us for recommendations to help determine which size is right for you.

Each show includes a performance license, which basically provides you with the permission you need to present the show to the public. The license period is 50 years — for all practical purposes, unlimited time. You can read the details on our Web site, so you'll know in advance what the license terms are.

Show Title (Product Code ###)	Product Code	MOVIE SIZE	For systems projecting circles that are:	Price
<b>HUBBLE Vision 2</b> (HV2) <b>Larry Cat In Space</b> (LCS) <b>MAGELLAN: Report From Venus</b> (MRV)	###-FS	SMALL	smaller than 1300 pixels	<b>\$1595</b>
	###-FM	MEDIUM	1300 to 2000 pixels (or prewarped)	<b>\$2195</b>
	###-FL	LARGE	larger than 2000 pixels	<b>\$3095</b>
	###-FX	X-LARGE	sliced* for multiple projectors	<b>\$4095</b>
<b>Season of Light</b> (SOL)	###-FS	SMALL	smaller than 1300 pixels	<b>\$1895</b>
	###-FM	MEDIUM	1300 to 2000 pixels (or prewarped)	<b>\$2495</b>
	###-FL	LARGE	larger than 2000 pixels	<b>\$3395</b>
	###-FX	X-LARGE	sliced* for multiple projectors	<b>\$4395</b>
<b>Light Years From Andromeda</b> (LYA) <b>MarsQuest</b> (MQ) <b>Oceans In Space</b> (OIS) <b>Seasonal STARGAZING</b> (SSG) <b>Sky Quest</b> (SQ) <b>The Cowboy Astronomer</b> (TCA) <b>The Voyager Encounters</b> (TVE)	###-FS	SMALL	smaller than 1300 pixels	<b>\$1995</b>
	###-FM	MEDIUM	1300 to 2000 pixels (or prewarped)	<b>\$2595</b>
	###-FL	LARGE	larger than 2000 pixels	<b>\$3495</b>
	###-FX	X-LARGE	sliced* for multiple projectors	<b>\$4495</b>

**\*About slicing:** Multi-projector edge-blended systems require pre-slicing of a show's images into the individual channels needed for each projector. We can slice for most standard configurations. But some theaters may have non-standard configurations, or require the use of proprietary software to slice. In those cases, we'll need to contract with your system provider for some custom encoding. Contact us about costs.

### Multiple Copies of Movies...

Ordinarily, the shows we distribute are licensed for installation on a single playback system and/or site. But maybe you need multiple copies of your movies because your institution operates two or more fulldome systems. Or let's say you already have large and sliced video movie files, and then get an additional portable fulldome system and need smaller movies to run on it. For these situations, you'll need to contact us about extending the license from the first show to cover additional installations. Then, buy the appropriate number and size of Additional Movie Files you need, at the discounted prices we offer in the table to the right.

### Projector/Movie Upgrades...

Let's say you already have our fulldome movies at a small size, but then choose to upgrade to a higher resolution projector system and need to get new, larger movies. You retire your lower-resolution system and no longer run the movies installed on it. For this situation, you'll need to contact us about transferring the license you received with your first show to cover your new installation. Then, simply buy the appropriate size video you need, at the discounted prices we offer in the Video Movie Upgrades table.

ADDITIONAL MOVIE FILES			
Product Code	MOVIE SIZE	For systems projecting circles:	Price
VMA-S	SMALL	smaller than 1300 pixels	<b>\$1000</b>
VMA-M	MEDIUM	1300 to 2000 pixels (or prewarped)	<b>\$1600</b>
VMA-L	LARGE	larger than 2000 pixels	<b>\$2500</b>
VMA-X	X-LARGE	sliced for multiple projectors	<b>\$3500</b>

VIDEO MOVIE UPGRADES			
Product Code	MOVIE SIZE	For systems projecting circles:	Price
VMU-S	SMALL	smaller than 1300 pixels	<b>\$500</b>
VMU-M	MEDIUM	1300 to 2000 pixels (or prewarped)	<b>\$800</b>
VMU-L	LARGE	larger than 2000 pixels	<b>\$1250</b>
VMU-X	X-LARGE	sliced for multiple projectors	<b>\$1750</b>

### The details...

Our fulldome shows are made in fisheye circle form, and ship as ready-to-play *movies*, with audio and video files encoded/sliced/prewarped in formats and resolutions compatible with today's projector systems. **We do not ship dome masters.** We record the files onto data DVDs, USB Flash or external drives.

### What we send...

In addition to the show, we also provide the show's fulldome "trailer"; still images that can be used for advertising and promotion; the license agreement, and a reference book in PDF form, containing the show script, production notes, resources, acknowledgements, and additional information.

### Installation...

While it may be possible to play videos directly from our distribution media, we expect you'll copy the files onto your fulldome system for optimum performance. We provide pre-written play scripts for some systems; others will simply edit button scripts or enter the necessary system commands to load and play the movies.