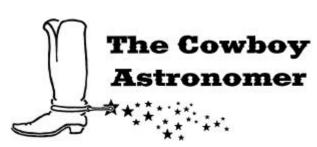






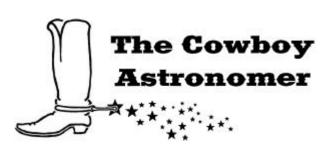
| — time — | visuals | audio | 1 |
|----------|-------------------|--|----|
| 9:31 | | But there's more to the stars than just findin' | 1 |
| | | star patterns. People are always makin' up | 2 |
| | | stories about 'em. Of all the Big Dipper stories | 3 |
| | | about bears and fish and whatnot I've heard, | 4 |
| | | there's one I like the best. I heard it once a | 5 |
| | | long time ago from an Indian storyteller and I | 6 |
| | Plains pan out | can still remember her voice | 7 |
| | | | 8 |
| | | (music segue: 6 sec.) | 9 |
| | | | 10 |
| 9:59 | [5] Tribe/animals | Long ago when people and animals were | 11 |
| | | brothers and sisters, they all talked with one | 12 |
| | | another about the sky country. They would | 13 |
| | | gather together and tell tales about the stars. | 14 |
| | | | 15 |
| 10:16 | [6] Snow/trees | One winter, it was so cold the snow kept | 16 |
| | | falling until they thought summer would never | 17 |
| | | come. | 18 |
| | [7] Fisher | | 19 |
| 10:25 | | One of the brothers was a small furry animal | 20 |
| | | called Fisher. He looked like a large fox. He | 21 |
| | [8] Indians | told everyone the warmer days would never | 22 |
| | | come until the birds of summer returned. | 23 |
| | | | 24 |
| | | | 25 |





| 10:40Fisher knew that the birds were held prisone[9] Chieftainby a cruel chieftain. All of the people were needed to help set them free. | er 1 2 3 4 5 |
|---|---------------------------------|
| | 3 |
| needed to help set them free. | 4 |
| | |
| | 5 |
| 10:50The tribe took heart at his words, and they | |
| went to rescue the birds from the evil man. | 6 |
| [10] Birds release One by one they released the birds, and the | n 7 |
| they fled back to their homeland. All except | 8 |
| [11] Fisher in tree <i>Fisher, who ran up a tree to get away from t</i> | he 9 |
| chieftain. He ran up so high and so fast tha | t 10 |
| he escaped into the sky country. | 11 |
| [12] Fisher in sky | 12 |
| 11:17 And now we see him each night running aw | ay 13 |
| from the evil chief. His tail is streaming out | 14 |
| behind him pointing back down to Earth and | 15 |
| the home he left behind. | 16 |
| | 17 |
| (music segue: 10 sec.) | 18 |
| Plains pan again | 19 |
| 11:41 You ever think about just what stars <i>do</i> up | 20 |
| there? The closest star to us is the Sun. It | 21 |
| burns hydrogen to stay bright. All the other | 22 |
| stars do that too. | 23 |
| | 24 |
| | 25 |





| time | visuals | audio | |
|-------|--------------------------------|--|----|
| 11:53 | | Some of 'em are bigger than others. Some of | 1 |
| | | 'em are close, some of 'em are farther away. | 2 |
| | | All of 'em were born in clouds of gas and dust | 3 |
| | | that clumped together and started burnin'. | 4 |
| | | | 5 |
| | | (music bridge: 30 sec.) | б |
| | [13-18] Stellar formation seq. | | 7 |
| 12:35 | | You can actually see a place in the sky where | 8 |
| | | stars are bein' born. Sort of a starlight | 9 |
| | | nursery. First time I saw it I was a-workin' up | 10 |
| | | in the northwest | 11 |
| | | | 12 |
| 12:48 | [M5] Cabin pan | It was early winter and I was out lookin' for | 13 |
| | | some wild horses. I rode all day, and made | 14 |
| | | camp under the brightest skyfull of stars I'd | 15 |
| | | ever seen. I had my starcharts with me, and | 16 |
| | | after dinner, I did a little stargazin'. | 17 |
| | | | 18 |
| 13:05 | Pointer | First thing I looked for was a line of three | 19 |
| | | stars real easy to spot. Then I started | 20 |
| | | lookin' at all the stars around 'em. They're all | 21 |
| | | different colors. | 22 |
| | | | 23 |
| | | | 24 |
| | | | 25 |





| time — | visuals | audio | |
|--------|--------------------------|--|----|
| 13:17 | | I don't know if you've ever noticed that but | 1 |
| | | stars are different colors. Some are blue and | 2 |
| | Pointer | white like this one here. It's called Sirius | 3 |
| | | seriously! | 4 |
| | | | 5 |
| 13:29 | Pointer | Others are red, like this one. It's called | 6 |
| | | Betelgeuse. That's an Arabic name that | 7 |
| | | means "armpit of the mighty one". I suppose | 8 |
| | | that makes sense since this whole outline of | 9 |
| | [19] Orion Star*Line | stars here is called Orion, the mighty Hunter, | 10 |
| | | and this star is kinda where his armpit might | 11 |
| | | be. But, frankly, I've never been partial to | 12 |
| | | talking about armpits, so let's talk temperature | 13 |
| | | instead. | 14 |
| | | | 15 |
| 13:56 | [20] Blue star/peppers | Blue and white stars are hot. Really hot. | 16 |
| | [21] Yellow star/peppers | Yellow stars, like our Sun, which of course you | 17 |
| | | don't see at night they're a mite cooler. | 18 |
| | [22] Red star/peppers | Orange and red stars well, they're the | 19 |
| | | coolest ones. Of course, terms like cool and | 20 |
| | | hot are relative when we're talkin' stars even | 21 |
| | | a red star is at least forty times hotter than the | 22 |
| | | hottest July day I've spent ropin' calves. | 23 |
| | | | 24 |
| | | | 25 |